

Minimal Difference - From French Philosophy to Sirohi, Lines of Demarcation, Disparities
By Slavoj Zizek

I. Disparities

One divides into Two, when a disparity is produced between philosophy and French radical politics. It means that there is a difference between Deleuze (nomadic multiplicity as a simple difference, which is his celebration of nomadism, or even a poetics of deterretorialisation and immanence), Badiou (a positive void as counted, which is nothing other than a positive event on an evental site, subtracted from the self-relating negativity and death drive which opposes his positive definition of the Event, Infinite and Order of Event, which opposes the real, cut and antagonism), Sartre (abstraction, which opposes the real, or even structures of the real including the Symbolic), and Althusser, Foucault (episteme, problematic, conjuncture and structure, as negating the real, deadlocks and antagonism, for a pure plane of immanence of the dialectic or theoretical conjuncture or abstract structures), and finally Zizek (antagonism, the gap, the difference between the thing and itself, as antagonistic division, violence and death drive finally anxiety and destruction recently intercalated with pure infinites), and then Sirohi (figure, concrete existence, and dialectical materialism, as the diagonalization of all positions, into a subtraction called his own position).

II. Drawing a Line of Demarcation, From Lenin and Philosophy to Trotsky and Philosophy - Sirohian Lines of Demarcation

Sirohi reads the correct practice of drawing a line of demarcation to mean the opposite of Althusser's line of demarcation, a Leninism, of the conceptual object, which is separate from the real object. Instead Sirohi argues, one reflects the cause of the people and class struggle, into the space of concepts, and then draws a line of demarcation between concepts, philosophy or philosophy as a field of forces which one aligns and dis-aligns depending on its stake in real social causes. In this sense philosophy is radically engaged struggling standpoints.

III. The Figure of Den, or atomism and Philosophy

The real question according to Mladen Dolar, is the division between the philosophy of Being, and that of the Other, the major current and minor current of philosophy, where the figure of Den, is finally the question of atomism, and the figure of the signifying difference, presence and absence, atom or void, as finally the answer it is hing, or ohing, or even othing, the correct status of determinate negation, which in Sirohi, is rain or ringen. It is because since Heidegger, the whole tradition of philosophy and Being, becomes about the problem of Being, ontology as Den. The meaning of the question of Being, then is finally ontology, as the cut of a name, the murder of the thing. In Lacan, this is antagonism, or real, deadlock and drive as the positive surplus in excess of destruction. Sirohi simply makes this a poem of Being, and organises the antagonism, with its self-relating death drive to its diagonalization in the logical space of death drive or destruction to Incontinence or the Infinite.